

### **VMS Concentration in Cinematic Arts**

Approved “Practice” and “Studies” Courses

This document outlines the specific courses that can be pursued to fulfill these two requirements.

#### **“Practice” Courses (at least 4 courses required)**

- **CINE 301S** Moving Image Practice
- **CINE 302S** Writing Movies and Plays: Adaptation
- **CINE 303S** Writing the Short Film
- **CINE 304S** Writing the TV Drama Series
- **CINE 305S** Screenwriting
- **CINE 306S** Writing the Movie
- **CINE 310S** Acting for the Camera
- **CINE 312S** Documentary Video Production Workshop
- **CINE 315S** Environmental Issues & the Documentary Arts
- **CINE 320S** Film Animation Production
- **CINE 322S** Motion Graphics for Film and Video
- **CINE 331S** The Documentary Experience: A Video Approach
- **CINE 332** Activating the Archive: Archival Research as Documentary Practice
- **CINE 333** Documenting Black Experiences
- **CINE 334S** Producing Docu-Fiction
- **CINE 335S** Public Policy Video
- **CINE 340S** Experimental Filmmaking
- **CINE 342** Filming Art
- **CINE 343S** Dance for the Camera
- **CINE 350S** Sound for Film and Video
- **CINE 351** 3D Modeling and Animation
- **CINE 352S** Time, Space and Film
- **CINE 355S** Cinematography
- **CINE 356S** 16mm Film Production
- **CINE 357S** Editing for Film and Video
- **CINE 366S** Video Journalism
- **CINE 373S** Recycled Cinema
- **CINE 381S** Graphic Design in Motion
- **CINE 385S** Visiting Filmmaker Master Courses: Special Topics
- **CINE 391** Independent Study (Requires DUS pre-approval)
- **CINE 395** Internship (Requires DUS pre-approval)
- **CINE 429S** Historical Documentary Production

- **CINE 490S** Special Topics in Cinematic Arts
- **CINE 501** Narrative Projects
- **CINE 632** National Cinemas
- **CINE 639S** Expanded Cinema
- **CINE 643SL** Narrative Practice in Global Art Cinema
- **CINE 685S** Visiting Filmmaker Master Course: Special Topics

**“Studies” Courses** (at least 2 courses required)

- **CINE 142** LGBTQ/ Queer Cinema
- **CINE 201** Introduction to Film Studies
- **CINE 202** History of Documentary Film
- **CINE 203** Film Theory
- **CINE 204S** Media Theory
- **CINE 205** Contemporary Documentary Film
- **CINE 206** Human Rights and Documentary: Aesthetics, Ethics, History
- **CINE 207S** Documentary and Policy: How Documentary Influences Policy
- **CINE 208S** The Silent Film
- **CINE 209** Film Noir
- **CINE 210** Film Genres
- **CINE 211** American Film Comedy
- **CINE 212** American Dreams, American Movies
- **CINE 213** Melodrama East and West
- **CINE 214** American Independent Cinema
- **CINE 215** Animated Film: A History and Aesthetic
- **CINE 216** Cinematic Authorship
- **CINE 225SL** Revolution on Screen: Filming Conflict in the Middle East
- **CINE 227** Women and Film: Directors of the Diaspora
- **CINE 230S** Sound, Music, and the Moving Image
- **CINE 250** Master Filmmakers of Chinese Cinemas
- **CINE 251** Berlin Film City: Movies in the Metropolis
- **CINE 252** German Film
- **CINE 253** Indian Cinema
- **CINE 254** Italian Cinema
- **CINE 255** Japanese Cinema
- **CINE 256** World of Korean Cinema
- **CINE 257** Contemporary Israeli Cinema
- **CINE 258** Islamic Media
- **CINE 259** Indian Cinema & Social Change
- **CINE 260** Anime: Origins, Forms, Mutations

- **CINE 261** World War II and French Film
- **CINE 262** Yesterday's Classics/Today's Movies
- **CINE 263S** Screening the Holocaust: Jews, WWII, and World Cinema
- **CINE 264** Russian Revolutionary Cinema
- **CINE 266** Anthropology and Film
- **CINE 266S** Poetic Cinema
- **CINE 267** Existentialist Cinema
- **CINE 268S** Trauma and Nostalgia: East European Film in the 21st Century
- **CINE 269** Kafka and Cinema
- **CINE 270** Storyworlds: The Art, Technology, and Pleasure of Narrative
- **CINE 271** Mafia at the Movies
- **CINE 272** The Middle East Through Film
- **CINE 273** Religion and Film
- **CINE 274** Screening Cold War Espionage
- **CINE 280AS** Studies in the United States Culture Industries
- **CINE 283A** Introduction to Global Los Angeles: An Interdisciplinary Survey
- **CINE 284** Russian Language and Culture through Film
- **CINE 285** Russian Language and Culture through Film II
- **CINE 286** German History Through Film
- **CINE 298S** Revealing Histories: Polish Cinema
- **CINE 299** Representing the Artist in Film and Popular Culture
- **CINE 419A** Spanish Cinema from the Transition to the Present
- **CINE 420S** Political Cinema in Latin America
- **CINE 421S** Memory and Documentary Cinema in Latin America
- **CINE 422** Black Camera: Still and Moving Images
- **CINE 423** Black Frame: African American Documentary Film
- **CINE 489S** Screening Europe
- **CINE 610S** Basic Concepts in Cinema Studies
- **CINE 614S** Thinking Digital Cinema
- **CINE 620S** Film-philosophers/Film-makers
- **CINE 630** Projections in Time: The Still and Moving Image
- **CINE 631S** Phenomenology and Media
- **CINE 632** Questions of National Cinemas
- **CINE 633S** Seminar on Modern Chinese Cinema
- **CINE 642** Citizen Godard
- **CINE 644S** Third Cinema